

Flauto II

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 1 in Bb Major/G Minor (Hanover: 1711-12)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Allegro.



Andante.



150

Adagio.

Allegro.

3

4

5

2

8

3

9

5

The image shows a musical score for two staves. The first staff begins at measure 150 and features a melodic line in a key with one flat (B-flat). The tempo is marked 'Adagio.' Above the staff. The second staff begins at measure 161 and consists of a series of rests, each with a fingering number above it: 5, 2, 8, 3, 9, and 5. The tempo changes to 'Allegro.' above the second staff. The first staff ends with a double bar line, and the second staff also ends with a double bar line.